

Arranged Fiddlerman, adapted Madeleine du Toit

Rockin' Beethoven's Fifth

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Arranged by Fiddleman
and Adapted by Madeleine du Toit

A

Flute
Alto Saxophone
Trumpet in Bb
Clarinet in Bb
Piano
Drum Set
Violin I
Violin II
Viola
Violoncello
Contrabass

B

Fl.
Alto Sax.
Tpt.
Cl.
Pno.
Dr.
Vln. I
Vln. II
Via.
Vc.
Cb.

9

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



13

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

16

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf



19

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

25

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 D

Fl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Cl. *ff*

Pno. *f* *ff* *f*

Dr. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*



37

Fl.

Alto Sax.

Tpt.

Cl.

Pno. *ff* *f* *ff*

Dr.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 34, 35, and 36. The Flute and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes. The Trombone and Clarinet parts have similar rhythmic patterns. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The Drums play a consistent pattern of eighth notes. The Violin I and II parts have melodic lines, while the Viola part provides harmonic support with sustained notes and moving lines. The Violoncello and Contrabass parts have rhythmic accompaniment.

37

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 37, 38, and 39. The Flute and Alto Saxophone parts continue their melodic development. The Trombone and Clarinet parts have similar rhythmic patterns. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The Drums play a consistent pattern of eighth notes. The Violin I and II parts have melodic lines, while the Viola part provides harmonic support with sustained notes and moving lines. The Violoncello and Contrabass parts have rhythmic accompaniment.

40 **E**

Fl.
Alto Sax.
Tpt.
Cl.
Pno.
Dr.
Vin. I
Vin. II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 40 to 43. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts have a melodic line that begins with a half note E4 and moves stepwise. The Trumpet (Tpt.) and Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Drum (Dr.) part provides a consistent rhythmic pattern. The Violin I (Vin. I) and Violin II (Vin. II) parts play a rhythmic figure of eighth notes. The Viola (Vla.) part has a melodic line that starts with a half note. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system. A rehearsal mark 'E' is placed above the first measure.



43 **F**

Fl.
Alto Sax.
Tpt.
Cl.
Pno.
Dr.
Vin. I
Vin. II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 44 to 47. It features a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts have a melodic line that begins with a half note F4 and moves stepwise. The Trumpet (Tpt.) and Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Drum (Dr.) part provides a consistent rhythmic pattern. The Violin I (Vin. I) and Violin II (Vin. II) parts play a rhythmic figure of eighth notes. The Viola (Vla.) part has a melodic line that starts with a half note. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system. A rehearsal mark 'F' is placed above the first measure.

46

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vin. I

Vin. II

Vla.

Vc.

Cb.



49

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vin. I

Vin. II

Vla.

Vc.

Cb.

G

ff

52

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



55

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



59

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

ff

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 64, 65, and 66. It includes staves for Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Clarinet (Cl.), Piano (Pno.), Drums (Dr.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *ff* (fortissimo) in measure 64. The piano part features a complex accompaniment with many beamed eighth notes. The string parts (Violins, Viola, and Cello) play sustained notes with long slurs.



67

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 67, 68, and 69. It includes staves for Flute (Fl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Clarinet (Cl.), Piano (Pno.), Drums (Dr.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a long slur. The piano part continues with its accompaniment. The string parts play sustained notes with long slurs.

70

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



73

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 **J**

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



80 **K**

Fl.

Alto Sax.

Tpt.

Cl.

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.