

Fireflies 虫儿飞

Chinese Folksong
Arr. Madeleine du Toit

Instruments

Violin
Piano

Fireflies 虫儿飞

Chinese Folksong
Arr. Madeleine du Toit

Violin

Piano

mp espress.

Ped. \wedge *sim.*

5

Vln. I

Pno.

9

Vln. I

mp espress.

Pno.

mp

Detailed description: This is a musical score for the Chinese folksong 'Fireflies' (虫儿飞). The score is arranged for Violin and Piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 1-4) features a Violin part with rests and a Piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the Piano part, with the Violin I part still resting. The third system (measures 9-12) introduces the Violin I part with a melodic line, while the Piano part continues its accompaniment. Performance markings include 'mp espress.' for the Piano and 'Ped. \wedge sim.' for the first system, and 'mp' for the Piano in the third system.

Fireflies 虫儿飞

13

Vln. I

Pno.

This system contains measures 13 through 16. The Vln. I part features a melodic line with slurs and accents. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pattern.

17

Vln. I

Pno.

This system contains measures 17 through 20. The Vln. I part continues the melodic line. The Pno. part features a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pattern.

21

Vln. I

Pno.

This system contains measures 21 through 24. The Vln. I part continues the melodic line. The Pno. part features a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pattern.

Fireflies 虫儿飞

4

25

Vln. I

Pno.

mf

29

Vln. I

Pno.

33

Vln. I

Pno.

rit.

Fireflies 虫儿飞

Chinese Folksong
Arr. Madeleine du Toit

Violin

mp espress.

13

17

21

25

mf

29

33

rit.

Fireflies 虫儿飞

Chinese Folksong
Arr. Madeleine du Toit

Piano

mp espress.

ped. \wedge sim.

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two sharps (D major). The right hand features a melodic line with eighth-note patterns and a long slur over the first two measures. The left hand plays a steady eighth-note accompaniment. Performance markings include 'mp espress.' for the right hand and 'ped. \wedge sim.' for the left hand.

5

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with a slur over measures 5 and 6, followed by a quarter rest in measure 7 and a quarter note in measure 8. The left hand maintains the eighth-note accompaniment, with a descending eighth-note line in measure 8.

9

mp

Detailed description: This system contains measures 9 through 12. The right hand has a whole rest in measure 9, followed by chords in measures 10, 11, and 12. The left hand continues the eighth-note accompaniment with a slur over measures 9 and 10.

13

Detailed description: This system contains measures 13 through 16. The right hand features chords in measures 13, 14, 15, and 16. The left hand continues the eighth-note accompaniment with a slur over measures 13 and 14.

2
17

Piano

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 17 begins with a treble clef and a key signature of two sharps.

21

Musical notation for measures 21-24. The right hand continues the melodic development with chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure 21 starts with a treble clef and a key signature of two sharps.

25

Musical notation for measures 25-28. The right hand features a melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Measure 25 begins with a treble clef and a key signature of two sharps.

29

Musical notation for measures 29-32. The right hand continues the melodic line with chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure 29 starts with a treble clef and a key signature of two sharps.

33

rit.

Musical notation for measures 33-36. The piece concludes with a ritardando (rit.) marking. The right hand features a melodic line with eighth notes and chords, leading to a final chord. The left hand continues the eighth-note accompaniment. Measure 33 begins with a treble clef and a key signature of two sharps.