

Sebastián Piana & Hemero Manzi

Milonga del 900

Arranged by Madeleine du Toit

Instruments

Violin I

Violin II

Piano

Milonga del 900

Manzi & Piani
Arranged by Madeleine du Toit

Allegro ♩ = 70

Violin I

Violin II

Piano

p elegantemente

6

Vln. I

Vln. II

Pno.

Ped.

11

Vln. I

Vln. II

Pno.

mf

mp

Ped.

ped. simile

16

Vln. I

Vln. II

Pno.

21

Vln. I

Vln. II

Pno.

26

Vln. I

Vln. II

Pno.

mp *espress.*

mp *espress.*

mp *espress.*

37

Vln. I

Vln. II

Pno.

mp

36

Vln. I

Vln. II

Pno.

mp

41

Vln. I

Vln. II

Pno.

p

cresc.

46

Vln. I

Vln. II

Pno.

Ped.

51

Vln. I

Vln. II

Pno.

Ped. Ped. ped. simile

56

Vln. I

Vln. II

Pno.

mf mf

61

Vln. I

Vln. II

Pno.

mf

Musical score for measures 61-65. Vln. I and Vln. II play melodic lines. Pno. provides harmonic support with chords and a steady bass line. Dynamics are marked *mf*.

66

Vln. I

Vln. II

Pno.

cresc.

senza pedale

Musical score for measures 66-70. Vln. I and Vln. II play melodic lines. Pno. provides harmonic support with chords and a steady bass line. Dynamics are marked *cresc.* and *senza pedale*.

71

Vln. I

Vln. II

Pno.

f

Musical score for measures 71-75. Vln. I and Vln. II play melodic lines. Pno. provides harmonic support with chords and a steady bass line. Dynamics are marked *f*.

Milonga del 900

Violin I

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Violin I

Allegro ♩ = 70
10

mf

14

19

24

mp *espress.*

29

34

mp

39

9

Violin I

52

Musical staff 52: Treble clef, key signature of one flat, starting with a quarter rest. The melody consists of eighth and quarter notes with slurs.

57

Musical staff 57: Treble clef, key signature of one flat. The melody continues with slurs and includes a dynamic marking of *mf*.

62

Musical staff 62: Treble clef, key signature of one flat. The melody continues with slurs.

67

Musical staff 67: Treble clef, key signature of one flat. The melody continues with slurs and includes dynamic markings of *cresc.* and *f*.

72

Musical staff 72: Treble clef, key signature of one flat. The melody continues with slurs and includes dynamic markings of *f*.

Milonga del 900

Violin II

Manzi & Piani
Arranged by Madeleine du Toit

Allegro ♩ = 70

11

Violin II

mf

16

21

26

mp *espress.*

31

mp

36

41

10

55

Violin II

60

Musical staff 60-64. Treble clef, key signature of one flat. Measure 60: whole rest. Measure 61: half note G4, half note A4, tied. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter note F4. Dynamics: *mf* under measure 61.

65

Musical staff 65-69. Treble clef, key signature of one flat. Measure 65: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 69: half note D3. Dynamics: *cresc.* under measure 67.

70

Musical staff 70-74. Treble clef, key signature of one flat. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: half note A3, half note G3, tied. Measure 72: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 74: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* under measure 71.

75

Musical staff 75-78. Treble clef, key signature of one flat. Measure 75: quarter note A2, quarter rest. Measure 76: quarter rest, quarter note G2, quarter note F2. Measure 77: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 78: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Dynamics: *f* under measure 75.

Milonga del 900

Piano

Manzi & Piani
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Allegro ♩ = 70

Piano

p *elegantemente*

6

11

mp

Ped. ped. simile

16

21

26

mp espress.

31

36

41

p *cresc.*

senza pedale

46

Ped.

51

Ped. *Ped.* *ped. simile*

56

mf

61

mf

66

cresc.

senza pedale

71

f